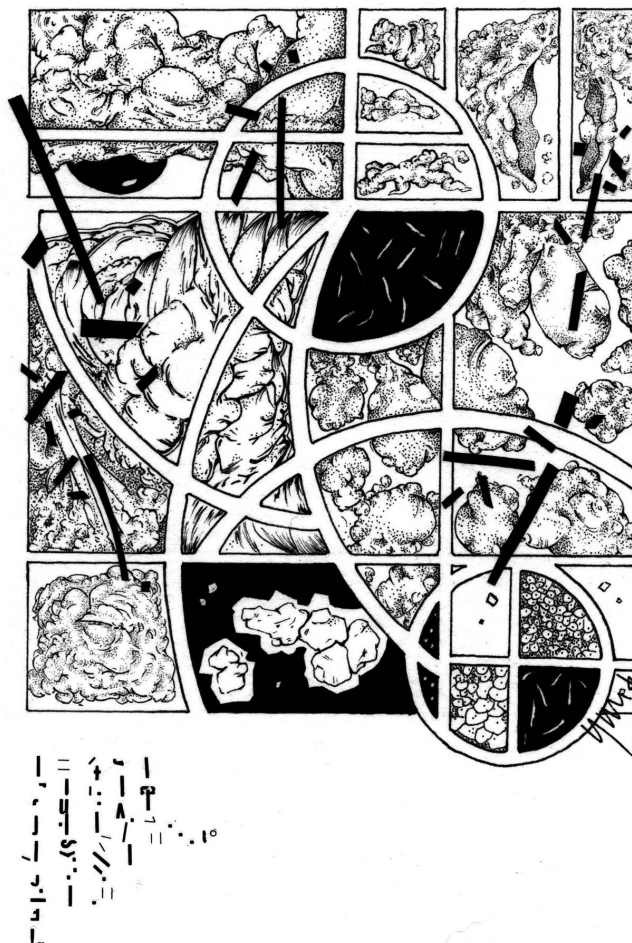


Authority: YANINE ZATARAIN

## DIGITAL CERTIFICATION



**Author:** ZATARAIN YANINE  
**Title:** NO CONFIE EN EL SABOR QUE INDICA  
EL EMPAQUE  
**Year:** 2017  
**Dimensions:** 21,5 (H) x 14,5 (W) 2 (z) cm  
**Technique:** INK & CRAFT

### Description:

THIS ART PIECE IS PART OF THE AUTHOR SERIES: ABSTRACT COMICS WHICH DESCRIBES AN SCENE OF A SURREAL AND BIZARRE EVENT. THIS SERIES ARE INSPIRE BY THE GORE MANGA MASTERS AND EXPERIMENTS WITH GRAPHIC SPACE, EVERY ARTWORK IS AN EXERCICE THAT

USES TRADITIONAL VISUAL CODES FROM COMIC BOOKS TO CREATE A NEW LECTURE'S RHYTHM, DRIVING THE EYE FOR PATHS BASED IN AUREA SECTION, GEOMETRY AND PERSPECTIVE. IT ALSO EXPLORES THE ABSTRACTION OF THE WRITTEN LANGUAGE MIXING CHARACTERS FROM DIFFERENTS CULTURES.

#### About the Author:



YANINE ZATARAIN RAMIREZ was born on June 26th 1988 Navojoa, Sonora, México. She is an architecture student of the GUADALAJARA UNIVERSITY. (2019- ). She got graduated from graphic design in Universidad de Guadalajara (2007-2011) in GUADALAJARA, Jalisco, México. Her work goes from design, illustration, collages, to animation and music. SHE HAS BEEN SURROUNDED BY MEDICAL PRACTICE ALL HER LIFE, AS DOCTORS HER DAD AND SISTER BROUGHT MEDICAL BOOKS TO HOME, WHERE SHE STARTED TO STUDY HUMAN ANATOMY, AND FEEL ATTRACTED BY THE ABSTRACT AND SURREAL FORMS OF THE INSIDES OF HUMAN BODY. FOLLOWING HER ARTISTIC INSTINCTS SHE STARTED TO PLAY GUITAR AT 12 YEARS OLD AND FINDING IN EXPERIMENTAL AND PUNK MUSIC THE PERFECT FORM TO EXPRESS HER MUSICAL CONCERNS. She has participated in collective exhibitions in Guadalajara, Jalisco made by local artists and also in experimental music sessions. SHE HAS WORKED IN Interdisciplinary PROJECTS LIKE "POMPEEI" which is AN audio-book THAT USES the concept of noise in the entire composition. She won the participation in the Latin American Contemporary Fine Art Competition by Agora Gallery in New York in December of 2018 with her work: Abstract Comics WHICH experiments with graphic space, every artwork is an exCercise that uses traditional visual codes from comic books to create a new lecture's rhythm, driving the eye for paths based in aurea section, geometry and perspective. It also explores the abstraction of the written language mixing characters from differents cultures. IN THIS ART WORK SHA HAS FOCUS HER PASSION FOR ASIAN CULTURE AND SPECIALLY ON MANGA ARTISTS WHO HAS INFLUENCED HER, In Febreary of 2019 her work was exhibit in a collective expo in Arte Insurgente Gallery in Tlaquepaque, Jalisco.

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